

FEB 25 1922 ✓

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" COME ON OVER! "

Photoplay in six reels

Written and adapted by Rupert Hughes

Directed by Alfred E. Green

Author of the photoplay (under Sec. 62)  
Goldwyn Pictures Corporation of the U. S.

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"COME ON-OVER."

Title Synopsis

"XXXXXXXXXX"

By Rupert Hughes.

Shane sails for America, leaving behind him in the little Irishvillage, Moyna, whom he promises to "send for out".

Three years later, Shane, without a job, has been unable to save the necessary money to send for Moyna. Two of his friends, Barney and Miles Morahan tease him about a new flame, Judy Dugan, and accuse him for forgetting Moyna. Their mother, Delia Morahan, and their father, Michael Morahan, as well as their sister Kate takes sides with Shane and bid the boys stop their baiting. The father, Michael, tells Shane he will insist on his old friend Carmody giving Shane a job so that he may send for Moyna. Carmody and Morahan came over in the same boat twenty-five years previously and Morahan had given Carmody a pair of shoes when he was barefoot. Carmody has prospered since. Carmody promises Shane the job. Carmody's sister has married a Van Dusen and with her grown son and daughter are high in society. Judy Dugan and Shane have a secret in common--Shane has been instrumental in getting a job for Judy's old father, providing the old man will quit drinking--will go to a priest and "take the pledge." Judy makes Shane promise not to disclose the pledge phase of the affair--she doesn't want to disgrace her father by letting people know a pledge was necessary. Shane promises, and in gratitude Judy kisses him. Delia sees this and is uncomfortable for Moyna's sake.

Michael plans a surprise for all concerned. He sends the passage money to Ireland for Moyna and for his old mother Bridget. They come a day sooner than he expected. Moyna takes a taxi from the boat and does not find Shane to greet her at the Morahans. Judy comes in and leaves a message for Shane to the effect that her father has given his full consent and Shane and she are to go to the priest with him next day at noon. Judy, jealous, puts the wrong construction on this--thinks Shane is planning to marry Judy. In a temper of disappointment and disillusionment, she runs away before Delia or Kate can stop her. Delia telephones to her son Barney, who is a policeman, to find Moyna. Barney finds her and arrests her for being in the Bronx "without a license." Michael, meantime, had gone to the boat and brought back his old mother. Carmody calls and invites everyone to a party at his sister's house that night. Shane comes in and gratefully accepts Carmody's job. Barney brings Moyna in. She will have nothing to do with Shane and locks herself in a room. No amount of pleading or threats will make her open the door. Carmody asks her if she will go home with him. She consents and he takes her away in his limousine. His sister, Mrs. Van Dusen, and the daughter, are kind to Moyna. The daughter lends her a gown for the party that night.

The Morahans arrive for the party. Shane does not recognize Moyna in her evening gown. He is introduced to her twice and then has to be told who she is. He pleads with Judy to release him from his promise of secrecy so that he can square himself with Moyna. She refuses. Delia Morahan reminds Mrs. Van Dusen of the times they used to dance each other down in Ireland. There's an argument as to which was the best dancer. Delia can't dance on a rug. In the fields of Ireland they used a deer. Mrs. VanDusen orders the amazed butler to bring a deer. It's forthcoming and after a contest between Carmody and Michael in which Michael is worsted, Delia and Mrs. Van Dusen have a try at it. Mrs. Van Dusen outdances her rival. Meantime, Judy has induced Shane to fox-trot with her but when Moyna, unable to resist the music and the pleadings of the blind old piper, who is her uncle, starts dancing on the deer, Shane forsakes Judy and dances with Moyna. Repulsing him at first, she eventually yields and dances with him. He puts his arms around her and the picture fades on the dancing feet.

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FEB 25 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Goldwyn Pictures Corporation

COME ON OVER (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
COME ON OVER	2/25/22	L: ©CIL 17582

12 Copies Returned  
FEB 27 1922  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 25th day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Fulton Brylawski*  
OK-LET  
FEB 27 1922



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